



Arkansas Craft School

Educating Aspiring & Practicing Craft Artisans for Success in the Creative Economy

HOME · ABOUT · COURSES · CONTRIBUTE · REGISTER · FACULTY

Table of Contents

- [Overview](#)
- [2010 Course Offerings](#)
 - [Marketing](#)
 - [Youth Education](#)
 - [Glass](#)
 - [Clay](#)
 - [Wood](#)
 - [Metal/Jewelry](#)
 - [Fiber/Weaving](#)
- [Continuing Education Credit](#)
- [Funding](#)



Arkansas Craft School Courses

The mission of the Arkansas Craft School is to educate aspiring and practicing craft artisans for success in the Creative Economy. The Craft School partners with Ozarka College, which provides Continuing Education credits for most courses and co-sponsors Ozarka's "Entrepreneurship for Artisans" program.

Most classes are offered in downtown Mountain View at the Craft School's Artisan Studio which is located at 110 E. Main (just off the Courthouse Square); or on the campus of Ozarka College. However, a few very special courses are held in the private working studios of Craft School faculty in locations throughout the state.

Educational offerings include:

- Courses in six **craft media**: wood, glass, fiber, clay/ceramics, and metal.
- Courses in **two dimensional art forms**: painting, water colors, photography
- Courses which focus on the **Marketing and Management** needs of small artisan businesses.
- Continuing Education** for teachers and leaders of children and youth who use craft in their work.
- Beginning courses for teens** who are interested in exploring craft as a vocation or a lifetime hobby.
- Courses and **workshops for public planners** who work in the creative economy.
- Apprenticeships and Mentoring** opportunities for craft artisans.

2010 Course Offerings

Marketing

Professional Networking for Craftspeople – Resumes, Social networking Sites and Developing Your Own Website

When: March 12 – 14

Instructors: Blayne A. Stewart and Deltha Shell

Location: Ozarka College, Mountain View

Tuition: \$150.00

Skill Level: All

In today's marketing atmosphere, a working knowledge of digital media is essential. In this course, crafts people will be introduced to the world of web marketing, social media and professional resumes. With a goal to equip professional artisans with the knowledge to market themselves, the following will be covered:



- How the web works
- How websites work
- How search engines work
- How to write for the web
- Industry terms and explanations
- Website creation resources
- What social media is
- How social media can grow your business
- How to share my craft through my resume
- Alternatives to traditional websites
- How to integrate the above into a complete web marketing strategy

Days one and two will be primarily informational, while day three will be a hands-on day to put into practice the skills learned from the previous two days. Emerge equipped to make the most of modern marketing techniques to promote your creative business.



Blayne A. Stewart is a professional web designer, web developer and consultant. He holds a BS in History and Business from UCA, and then studied Learning Systems Technology at UALR. Until March 2009, he was Website Coordinator for ASU – Beebe. He now heads up his own web marketing and digital media firm, b|media.



Deltha Shell is Director of TRIO Student Services for Ozarka College. She holds a BS in Business Administration from Lyon College, obtained her MBA from UALR and is currently pursuing her Doctorate in Education Leadership at ASU. She regularly presents workshops on Leadership Training, Motivation, Professional Resume Writing and other topics geared towards helping students become successful.

“Design for Survival” Entrepreneurial Thinking and Tactics for Artists

When: March 26, 2010

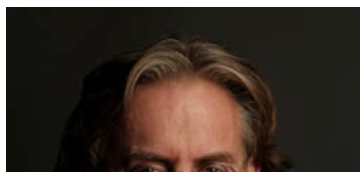
Instructor: Thomas Mann

Location: Ozarka College, Mountain View

Tuition: \$100.00

Skill Level: All – beginner to advanced; all media

This workshop was developed by Thomas Mann to answer a continuing demand from artists for access to small business management know how. Tom has been presenting his “Design for Survival” workshops continuously since 1989 for schools, universities, guilds, art councils and art centers all around the US and Canada. The content of these workshops and lectures is applicable to artists working in ALL media. In this one-day format, participants witness a daylong series of three lectures: Design Vocabularies: What Are They and How to Use Them; De-Mystifying Public Relations; and Pricing your Work: the Pivot Point of Success.



A professional artist for over 40 years, **Thomas Mann** is best known for his “Techno-Romantic”™ style of jewelry which juxtaposes contemporary technology and construction techniques with historical romantic imagery. Originally from Pennsylvania, the artist exhibited his work at Jazz Fest in 1977 and has called New Orleans home



all mediums.

ever since. Over the last few years, he has moved away from his signature "Techno-Romantic"[™] design vocabulary towards jewelry concepts that are, in many cases, models for large-scale sculpture. He continues to show his work at nationally juried craft and art events, and in gallery and museum exhibitions. And despite an aggressive travel schedule to lecture, teach and exhibit he also oversees a jewelry studio, sculpture studio and a retail gallery space, Gallery I/O. He has expanded his role as a veteran professional artist to include a focus on education. He now teaches a series of hands-on jewelry making workshops, as well as his now 20 year old workshop Design for Survival[™]-Entrepreneurial Thinking and Tactics; for artists in

Youth Education

"DIY Crafts – Inter-generational Workshops for Teens(Teens aged 13 – 17)

- **When:** July 15 – 17, 2010

Instructors: Dona Sawyer (stained glass), David Dahlstedt (pottery), Phillip Walrod (photography), Dana Shaeffer and Glenda Hershberger (spinning, weaving and felting), Peggy Taylor (drawing, painting and design), Joe Doster (wood turning), Scott Riedy (blacksmithing) and Jim Purdom (knife-making).

Location: The Ozark Folk Center and ACS Artisan Studio; both in Mountain View, Ar.

Tuition: \$150.00 per adult/teen pair

Skill Level: All

Schedule: 10:00 AM - 4:00 PM each day, with a break for lunch (swimming each day - 4:15 - 5:15 PM)

Making craft or creating artwork yourself is cool! Bring a favorite adult and register both of you for one of these fun and informative craft or art classes. Work on your projects during the day, swim in the afternoons and learn to clog in the evenings. Take home a piece of art that your friends will be jealous of.

Available media:

- **"Capturing Color" Stained Glass with Dona Sawyer**
- **"Mud with Attitude" Pottery Basics with David Dahlstedt**
- **"Beauty from the Eye" Photography with Phillip Walrod**
- **"Fiber is Art" Spinning, Weaving and Felting with Dana Shaeffer and Glenda Hershberger**
- **"Drawing is Fun-damental" the Basics of Drawing, Painting and Design with Peggy Taylor**
- **"Wood in the Round" Wood Turning Basics with Joe Doster**
- **"The Essential Knife" Knife Making with Jim Purdom**
- **"Blacksmithing Basics" Basic Blacksmithing Techniques with Scott Riedy**

When registering, be sure to indicate which medium you desire. Some classes may be very space limited. Additional materials fee amounts will be sent upon registration.



“Using Craft to Teach – In-service Teacher’s Workshop”

When: July 5 – 9, 2010

Instructors: Dusty Mitchell, Terina Mitchell, David Dahlstedt and Dana Shaeffer

Location: ACS Artisan’s Studio in Mountain View, AR

Tuition: \$250.00 for the entire week (30 In-service hours) OR

\$150.00 for Monday morning session through Wednesday morning session (15 In-service hours) OR

\$150.00 for Wednesday afternoon session through Friday afternoon session (15 In-service hours)

Certificates with In-service hour totals will be completed for each participant.

Day of Week	Monday	Tuesday	Wednesday	Thursday	Friday
A.M session 9 - 12	Mischievous Mosaics Part 1	Printmaking Projects for the Classroom	Papier Mache Part 2	What Wool We Do? Part 1	Found Object Art
Lunch 12 - 1	Lunch	Lunch	Lunch	Lunch	Lunch
P.M. session 1 - 4	Mischievous Mosaics Part 2	Papier Mache Part 1	Creative Clay	What Wool We Do? Part 2	Making Noise

Course Descriptions

Session One

Course Title: Mischievous Mosaics

(Monday morning and afternoon)

Instructor: Dusty Mitchell

Materials fee: \$15.00

In this course, we will complete a fun, affordable, age-appropriate mosaic artwork using found/bought inexpensive objects. We call this class “Mischievous Mosaics” because the mosaics we will be making are not like traditional mosaics. We will be using a wide variety of random small materials that are safe and affordable to create an image. There will be no limit to the type or amount of materials used, and the images you create are entirely up to you. Finished projects may be portraits, landscapes, other images or may include text to create a sign or decoration for your classroom. Come prepared with a copy of an image you would like to recreate, a saved digital image on a disk or jump drive, or start from scratch to create an entirely original artwork. Use the ideas we share in this course to come up with a mosaic project for your students. You’ll find it easy to connect this project to a

frameworks-based lesson you already teach. Your finished project will surprise your students and inspire them to make one like it. The project ideas are adaptable to your subject area, and will provide a fun way for your students to experience some hands-on learning. Materials will be provided, however if you have A LARGE QUANTITY OF ANY SMALL ITEMS you would like to bring for you or others to use, please feel free to do so. If you're wondering if your extra items might be of use, the answer is YES! Come prepared to imagine and create.

Course Title: Printmaking Projects for the Classroom (Tuesday morning)

Instructor: Dusty Mitchell

Materials fee: \$15.00

In this course, we will complete a fun, affordable, age-appropriate printmaking project that any teacher can use in their 3-12 grade classroom. The project ideas are adaptable to your subject area, and will provide a fun way for your students to experience some hands-on learning. Create a set of flashcards, greeting cards, a decorative print or your own customized stamp. These projects are designed to be safe, affordable, and practical for your classroom, and can easily be adapted into many frameworks-based lessons that you already teach. This course is particularly adaptable across all subject areas. Use what you learn in this class to design a new lesson for your students that they will both enjoy and learn from.

Course Title: Papier Mache Projects for the Classroom.

(Tuesday afternoon and Wednesday morning)

Instructor: Dusty Mitchell

Materials fee: \$15.00

In this two-session course, we will complete a fun, affordable, age-appropriate papier mache sculpture project that any teacher can use in their 3-12 grade classroom. The project ideas are adaptable to your subject area, and will provide a fun way for your students to experience some hands-on learning. Create a 3-Dimensional animal, portrait, landscape, or any other object that relates to your subject area. This will be a two-session course, to allow an overnight drying time between the creation of your project and the painting/completion. The project you create will only be limited by your imagination.

Session Two

Course Title: Creative Clay

(Wednesday afternoon)

Instructor: David Dahlstedt



Mankind has found clay a malleable material since the Creative Explosion; producing not only pottery, but tablets with impressions and figurines as well. In this class, learn fun ways to incorporate simple clay work that is adaptable to many subject areas into your already established frameworks. The construction of slabs without a slab roller, the impression of those clay slabs with found objects, and the formation of small figurines will all be covered. Participants will come away with information on including the inexpensive and fun medium of clay into their classroom experience.

Course Title: What Wool We Do?

(Thursday, morning and afternoon)

Instructor: Dana Shaeffer

Materials Cost: \$5



Wool is a versatile fiber that can be used as a creative medium to reinforce learning in many subject areas for grades from K -12. Explore wool felting that can be done with little mess in the classroom, creating individual pieces, or larger group projects. Spin wool into yarn on a drop spindle, and find out how easy it is to make a working spindle at little cost. Then weave that yarn on a simple frame loom, and experience a variety of weaving techniques. And last, take part in a group project that could help

students understand the concept of a 4-harness loom without ever seeing one. While we create felting, hand-spun yarns, and a small weaving, we'll also discuss how each can enhance classroom learning. Participants need to bring an old CD, a

few beads, a few feathers.

Course Title: Something from Nothing: Found Object Art

(Friday morning)

Instructor: Dusty Mitchell

Materials fee: \$15.00

In this course, we will complete a fun, affordable, age-appropriate sculpture or collage using found/reused objects. Use items that would otherwise go to waste to create a unique work of art. The project ideas are adaptable to your subject area, and will provide a fun way for your students to experience some hands-on learning. Create an abstract sculpture or collage of your choice, using the materials of your choice. These projects are particularly adaptable to lessons involving reusing/recycling. Materials will be provided, however if you have ANY RANDOM ITEMS you would like to bring for you or others to use, please feel free to do so. If you're wondering if your extra items might be of use, the answer is YES! Come prepared to imagine and create.

Course Title: Making Noise

(Friday afternoon)

Instructor: Dusty & Terina Mitchell

Materials fee: \$15.00

In this course, we will hand make a variety of musical instruments, using affordable found/bought materials. You will be amazed at the musical potential hidden in otherwise wasted or unused materials. Take these ideas back to your classroom and "Make Noise" with your students for a fun hands-on learning experience. Use the instruments you create as props for lessons in your classroom or have your students make their own instruments for their enjoyment. The projects completed in this course are adaptable to any age level, and can be incorporated into frameworks-based lessons you already teach. Use what you learn in this course to help make your lessons more fun and memorable to your students.

Dustin Mitchell is an art teacher in the Mountain View Public Schools, an art instructor at Ozarka College and a practicing sculptor.

Terina Mitchell is a Graduate of Arkansas Tech University who holds a degree in early childhood education with music certification. She is currently the Elementary Music Teacher at Mountain View. She is also a singer/songwriter and is currently pursuing a master's degree from the University of Arkansas at Little Rock.

Dana Shaeffer is a member of the Arkansas Craft School faculty, retired Professor Emeritus of Art at Grand View College in Des Moines, Iowa; and a professional weaver.

David Dahlstedt is a member of the Arkansas Craft School faculty and a professional potter; who along with his wife, Becki, owns and operates Mountain View Pottery.

Glass

"Magical Mosaics"

Here is an opportunity for an exceptional get-away to the country-side studios of two very special artists. Robert and Mary Patrick live and work in the beautiful rural area of Everton, Arkansas. They are offering the rare chance to not only work in their personal studios, but for a very limited number of participants; to be able to stay there as well. Overflow students can find accommodations in Yellville; 20 minutes away. Participants will be provided with information on lodging and food upon registration. Mary will be presenting her Mosaics class at the same time that Bob will be presenting his "Basic Blacksmithing" class; promising an exciting and creative weekend retreat.

When: April 9 – 11, 2010

Instructor: Mary Patrick

Location: Mary and Robert Patrick's home studios; Everton, Ar.

Tuition: \$150.00

Materials fee (due upon check-in): \$45 for glass, glue, grout, and concrete

Skill Level: Beginner to intermediate

In this class, students will create a mosaic window piece. You may bring your own simple design or choose one



once you arrive. Students will be shown how to cut the glass pieces; then glue and grout them. Types of glue, concrete, and fusing for mosaic work will be discussed. Students will also learn about differences between indoor and outdoor pieces. If time allows we may make a mosaic slab with concrete.

A basket maker since 1984 - when she learned from Folklorist Corky Craig how to make a gizzard basket- **Mary Patrick's** career in crafts has also encompassed weaving, dying and mosaics. Making and selling an estimated 3900 baskets since that time, her baskets may be found throughout the United States; and in Iceland, Saudi Arabia and Canada. Mary has also generously taught and demonstrated her craft through Extension Homemakers Services, schools, conferences and colleges. She lives in Everton, Ar. with her husband, blacksmith Robert Patrick, with whom she collaborates on metal handled baskets and where she creates the mosaics which grace her home.



“Elements of Design in Stained Glass”

When: May 14 - 16, 2010

Instructor: Roberta Katz-Messenger

Location: ACS Artisan Studio, Mountain View, Ar.

Tuition: \$150.00

Materials fee (due upon check-in): \$45.00

Skill Level: Intermediate

Are you ready to move beyond the basics of stained glass, or away from pre-designed kits? This class will teach students the techniques needed to meld the creative with the practical. Applications will include design inspiration sources, drafting tips, innovative materials and techniques; safety practices, edge treatments, reinforcing and installation. Each student will work on a project of their own design, which will be limited by time and the student's individual skills. Students will need to bring basic drawing materials, and stained glass making tools.

Roberta Katz-Messenger's thirty year career in stained glass has encompassed designing and building windows, cabinet doors and lamps for churches, residences, public art and one-woman shows; teaching and mentoring; and also operating a gallery! Her work has been published in *Stained Glass Basics* and *Handcrafted Shelves and Cabinets*, as well as numerous regional newspapers and magazines. Roberta lives and creates her stained glass in Clinton, Ar., with her husband Steven.



“Stained Glass Panels - Site Specific Designing”

When: June 28 – July 2, 2010

Instructor: Roberta Katz-Messenger

Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee (due at check-in): \$60.00

Skill Level: Intermediate

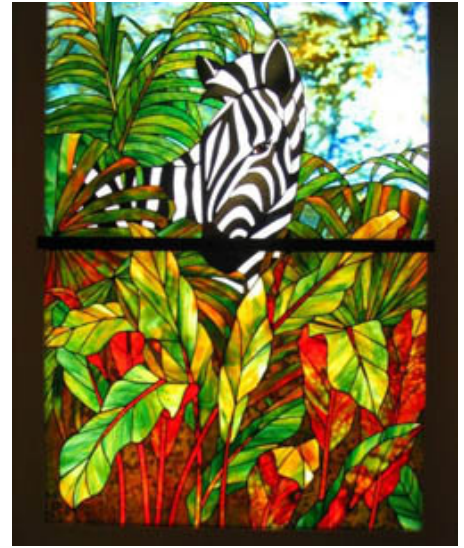
Have you ever dreamed of creating a stained glass window of your own



design? If so, this is the class for you! During this course, each student will design and execute a site-specific stained glass window of limited size. From inspiration to installation, students will bring the creative process to bear on solving practical considerations for a specific site. Thumbnail sketching, renderings, pattern drawing, glass selection, copper foil vs. leaded techniques; construction, safety issues and installation procedures will all be included.

Students will need: basic drawing materials, and stained glass tools.

Roberta Katz-Messenger's thirty year career in stained glass has encompassed designing and building windows, cabinet doors and lamps for churches, residences, public art and one-woman shows; teaching and mentoring; and also operating a gallery! Her work has been published in *Stained Glass Basics* and *Handcrafted Shelves and Cabinets*, as well as numerous regional newspapers and magazines. Roberta lives and creates her stained glass in Clinton, Ar., with her husband Steven.



“Glass Beadmaking”

When: July 26 – 30, 2010

Instructor: Karen Stavert

Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee (due upon check-in): \$100.00

Skill Level: Beginning to Intermediate

Beads made of glass have been important to many of the world's cultures for thousands of years, and glass beadmaking has been enjoying an enormous rise in popularity recently in the United States and internationally. What was once an art form requiring an apprenticeship of many years to learn closely guarded techniques is now an openly shared passion. Students in this class will learn basic bead shapes and lampworking techniques to assist in bead making success. Some more advanced techniques will also be covered including goldstone stringers, raking, dots and dichroic glass. The class will address issues of safety, proper equipment use and methods of inexpensive studio set up. Finished beads will be annealed and returned to students. All necessary materials and equipment will be provided for use in class, with additional supplies available for purchase. Students are invited to bring questions, problems and challenges to class.

“Dichrodiva” **Karen Stavert** has been a lamp work bead maker since 1992, and has been teaching since 1996. Her expertise is well-known; and her teaching in demand at major bead and lapidary shows. She designed an annealing kiln to her specifications, and created a new bead release product known as “purple piffle”. Karen has several beads in the Bead Museum in Scottsdale, and was recently featured in the video, “Mastering the Glass Bead: A Beginner’s Guide”.



“Glass Bead Making Through History”

When: September 10 - 12, 2010

Instructor: Beau Anderson and Vanessa Bunet

Location: ACS Artisan Studio

Tuition: \$300.00

Materials fee (due upon check-in): \$30.00

Skill Level: Intermediate to Advanced

This course is designed to heighten students' command of design in the making of glass beads, by advancing skills in a multitude of techniques from the history of beads. Some of these techniques are as follows - glass color blending, complex stringer work and surface details; twisted canes, multiple color canes and murine's (small intricate pictures or geometric patterns); and metal foils and leaves (silver and gold). Better control in clear casing intricate details, many layered stratifications and dotwork; floral patterns and plunged flowers, off mandrel work, bent beads and sculptural work will also be covered. A Slide Show will be given by Tom Holland on Saturday night for the students entitled "Beads Through the Ages". The show will cover traditions from thousands of years of world-wide Glass Bead Making. This enlightening lecture will include slides from museums and from private collections. For more information and photos, go to www.beauxbeads.com.

Beau Anderson was introduced to the torch by his mother, Sage, at the young age of seven. Although he has diverse interests, Beau's focus within glass art has explored beadmaking and its history; as well as integrative multi-media projects. He has demonstrated and instructed the art of glass beadmaking throughout the Americas, both at a grassroots level and at such prestigious institutions as Corning Museum of Glass, Pittsburgh Glass Center and Pilchuck Glass School; as well as internationally in France, Germany, Denmark and Spain. Beau's work has been published in *Ornament magazine* as well as in *Beads of Glass*, *Beading for the Soul* and *The History of Beads*.



"Optic Mold Techniques for Glassblowing"

Here is another stellar opportunity to take part in a workshop to be held right in the artist's own studio. Red Fern Glass Studio is located in Osage, Arkansas; and here, students will be able to observe and participate in a working, professional glass blowing studio.

When: September 3 – 6, 2010

Instructor: Ed Pennebaker

Location: Ed's Red Fern Glass Studio, in Osage, Ar.

Tuition: \$300.00

Materials fee (due at check-in): none

Skill Level: Intermediate Level Hot Glass (some glass experience required - ability to gather, start a bubble, punty).

This class will cover the use of the optic mold, which is an open, cone-shaped mold with a pattern on the inside. When hot glass (on the end of the blowpipe or bit rod) is pressed into the optic mold the pattern is transferred to the glass. After removing from the mold, the glass can be twisted to create a spiral design, or manipulated in other ways. Students will learn the techniques of working with the mold; and then utilize it primarily for making one or two gather pieces like ornaments, tumblers, vases, bowls or other vessels. A survey of early American Midwestern glass and Venetian glass for their use of optic patterns will be included in the course.



Ed Pennebaker began his career at Hale Farm and Village in Ohio; and in 1985,

he established his own studio, Red Fern Glass. In 1993, his work was chosen for the White House Crafts Collection and was published in the book of the same name by curator Michael Monroe. Since that time, Ed has shown extensively both nationally as well as internationally in 2001, at the Hsinchu International Glass Festival in Hsinchu, Taiwan. His work can be found in major museum shops and galleries, and he has shown at SOFA when represented by Function + Art Gallery. His public commissions include locations in Arkansas, Nebraska, Missouri, Aruba and Saudi Arabia. Ed lives and works in Green Forest, Ar.

Clay

“Creating a Professional Pottery Studio”

When: April 10, 2010

Instructor: Judi Munn

Location: Judi’s pottery studio at the Ozark Folk Center

Tuition: \$50.00

Materials fee (due at check-in): none

Skill Level: All

After taking classes at a university or art center, many students would like to create a private workspace in their home. This course will address the hurdles involved in making this transition.

- Buying pottery equipment
- Loading an electric kiln
- Schedules for bisque & glaze firings
- Electrical concerns
- Flow of work and work space
- Sources of supplies
- Testing and using commercial glazes and slips
- Discuss basic glaze ingredients and their function
- Mixing a glaze from a recipe



Additionally, students will have the opportunity to visit another small, but very workable home pottery studio in downtown Mountain View.

Judi Munn has been a demonstrating potter at the Ozark Folk Center in Mountain View, AR since 1992. She has been a member of the Memphis Potter’s Guild since 1991, and a member of the Arkansas Craft Guild since 1992. For the Guild, Judi served on their Standards Committee from 1996 – 1999; and their Board of Directors from 2005 – 2008. Judi has taught numerous classes and workshops

including classes on slip decorating, hand building with clay and firing a wood-burning kiln. Her work has been published in Lark Book’s *500 Pitchers*; and her articles on various aspects of ceramics have been published in *Ceramics Monthly*, *Pottery Making Illustrated* and *Clay Times Companion*. Judi resides in Mountain View with her potter husband John Perry and their son Kai.

“Foundations in Polymer Clay – The Chameleon Artist Medium”

When: April 10 & 11

Instructor: Terri Parson

Location: ACS Artisan Studio, Mountain View

Tuition: \$100.00

Materials fee (due upon check-in): \$20.00 includes clay and basic tools needed for course.

Skill Level: Beginner to intermediate

Polymer clay, often referred to as “the chameleon clay,” is now on the A-list for wearable art. It has evolved from an obscure craft medium used primarily by hobbyists, to a highly versatile and sophisticated art medium found in art galleries and museums! This course is a great way to gain a solid foundation for working with polymer clay and practicing techniques that lead to more advanced creative exploration. The fun begins when you walk into the class and get your clay supplies! We’ll begin with a look at the characteristics (and feel) for the different brands of polymer clay.



You’ll learn the correct technique for conditioning clay, mixing custom colors, proper curing techniques and safety issues. Through demonstrations, you’ll learn about a variety of techniques for manipulating the clay to achieving limitless surface treatments. During class, you’ll have an opportunity to design your own custom texture tool and create a unique wearable art piece that you’ll take home with you!

The vast possibilities of polymer clay make it tantalizing to sculptors, miniaturists, quilters, scrapbookers, jewelry and furniture designers, as well as mixed-media artists. Whatever your craft of choice, come explore the potential of this fascinating and highly-adaptable art medium.

Terri Parson is a designer who works from her home studio near Greer’s Ferry Lake. Born into a creative family of machinery designers, crafters, hobbyists, and seamstresses, she began working with polymer clay in the late 80’s as a modeling medium for creating dollhouse miniatures. Her enthusiasm for polymer clay quickly transferred to designing embellishments for clothing and then wearable art pieces. After a long career as a graphic designer, corporate trainer, and self-employed consultant, Terri and her husband moved from the plains of Nebraska to the Ozark foothills in 2007. Nature has always been source of inspiration and central theme of her one-of-a-kind designs. Her most recent body of work reflects an evolution to 3-dimensional, detailed sculptural pieces that represent the infinite design inspiration found in the Arkansas landscape. Her work has been showcased in galleries, juried shows and private showings. She is an active member of the Arkansas Craft Guild and avid student of the arts.

"Creating Soft Pots"

When: May 29 & 30, 2010

Instructor: Shadow May

Location: ACS Artisan Studio

Tuition: \$200.00

Materials fee (due at check-in): None; but students should come with 1 bag of whatever type of clay they are accustomed to using.

Skill Level: All levels, but student should have basic throwing skills.

Potter Shadow May is quickly becoming known for his sensuous “soft pots”; forms which seem to hold onto the look of clay objects in their more freshly thrown and wet stage. In this two-day hands-on workshop, students will learn to make slabs without a slab roller, combine slabs with thrown elements, work with slab lids and slab handles, and to make a hollow lip for bowls. In addition, students will be treated to a slideshow of the artist’s work with both formal and informal question and answer sessions.



Shadow May was born and raised in Alaska. He studied Clay at Haywood Community College and



Penland, and cut his teeth on the production of pottery at various professional pottery concerns in Alaska, Hawaii and Tennessee. Since 2000, he has operated his own studio, Shadow May Pottery in Chattanooga, TN. He exhibits nationally in group shows, and has participated in juried art festivals around the nation. Last year, his work won the “Creative Clay Award” at TACA in Nashville; “Best Presentation” at the Columbus Arts Show and “Best in Clay” at the Atlanta Arts Festival. One of his stacked pots was recently featured in the December 2009 issue of *Ceramics Monthly*.

“Exploring Advanced Techniques in Polymer Clay Designs”

When: June 4 – 6, 2010

Instructor: Terri Parson

Location: ACS Artisan’s Studio, Mountain View, Ar.

Tuition: \$150.00

Materials fee (due upon check-in): \$20.00 includes clay and supplies for class project

Skill Level: Intermediate to Advanced

As a follow-up to the “Foundations in Polymer Clay” course, this class explores advanced techniques for anyone who has mastered the basics and is ready to explore more complex design techniques. During this course, you’ll learn how to prepare, manipulate, cure and finish clay to create a variety of surface techniques that mimic stone, glass, fabric, wood, pottery, porcelain and paper. You’ll learn to incise designs, mix inclusions, build mukume-gane blocks, carve custom stamps, create moulds, and design veneers. A unique, in-class project will provide you with the opportunity to hone your skills as you design your own “Hidden Treasure” box made entirely from polymer! Terri will share tips, techniques and secrets throughout the course -- with fun little surprises sprinkled in.



Participants should bring their own polymer tools, including but not limited to: pasta machine (or brayer), thin tissue blades, texture tools, piercing tools, smooth work surface (10x12” piece of glass or plexiglass), non-skid drawer liner for using under glass.

NOTE: Anyone wishing to enroll for this course without completing the “Foundations” course may do so *if* they have mastered foundational polymer skills AND receive instructor permission prior to enrollment.

Terri Parson is a designer who works from her home studio near Greer’s Ferry Lake. Born into a creative family of machinery designers, crafters, hobbyists, and seamstresses, she began working with polymer clay in the late 80’s as a modeling medium for creating dollhouse miniatures. Her enthusiasm for polymer clay quickly transferred to designing embellishments for clothing and then wearable art pieces. After a long career as a graphic designer, corporate trainer, and self-employed consultant, Terri and her husband moved from the plains of Nebraska to the Ozark foothills in 2007. Nature has always been source of inspiration and central theme of her one-of-a-kind designs. Her most recent body of work reflects an evolution to 3-dimensional, detailed sculptural pieces that represent the infinite design inspiration found in the Arkansas landscape. Her work has been showcased in galleries, juried shows and private showings. She is an active member of the Arkansas Craft Guild and avid student of the arts.

Wood

Stitch and Glue Flat-Bottom Canoe/Pirogue

When: May 24 – 28, 2010

Instructor: John C. Van Orman

Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee (because of need to order in advance, materials fee due 3 weeks in advance of class): \$310.00

Skill Level: Beginning to Intermediate

The stitch and glue technique has transformed the craft of boat building by making it possible to construct boats without heavy frames that are at the same time stronger and more water-tight than more labor intensive traditional boats. This approach to boat construction has also allowed the home hobbyist to create sturdy watercraft without making the investment in materials and tools that in the past left the pleasure of boatbuilding to a relative few. This course is for the amateur woodworker who would like to explore this revolutionary technique under the watchful eyes of an experienced builder and with a completed boat on hand to use as a model. Students will go home with a handy and handsome flat-bottom canoe, called a pirogue in the South, ready for paint.



John C. Van Orman holds an MA in Russian, East European and Eurasian Studies from the University of Kansas. His graduate studies were focused on the music traditions of the Turkic-speaking peoples of Siberia, a subject in which he had become interested after visiting the Altai Republic. He was a FLAS Fellowship recipient in support of his studies at Ivano Franko University in L'viv, Ukraine where he conducted research on the blind minstrels of that nation. He began building folk music instruments professionally at Here Inc. in Minnesota in 1976. From 1978 to 1993 he worked at North American Carrousel and Cart Manufacturing Co. where he was design engineer and shop foreman. During that that period he engaged in building historical replicas of wagons, amusement rides, artillery, stage sets and signage while continuing to design and construct musical instruments. In 1995 he travelled to China in order to study performance on China's oldest stringed instrument, the guqin, his research on the instrument being published in academia, earning him academic honors including the Sidney DeVere Brown. He now lives in the Ozarks where he teaches cultural anthropology and continues his pursuits in crafts and music.

Build a Siberian-style Frame Drum

When: June 7 – 11, 2010

Instructor: John C. Van Orman

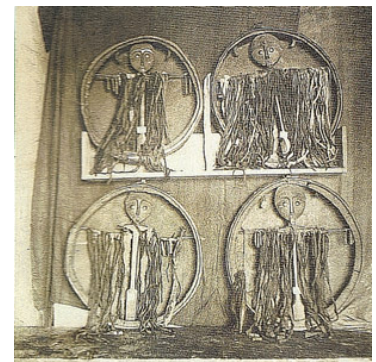
Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee: TBA

Skill Level: Beginning to Intermediate

Frame drums are ubiquitous - the Irish bodhran, the Middle-Eastern riq, American Indian drums, and the familiar tambourine. In this class, students will build a frame drum based on those of Turkic-speaking people of Siberia. Traditional Siberian drums, widely associated with shamanism, have distinctive Old World features no longer common to frame drums of modern manufacture: the rim is bent from solid wood rather than constructed of laminate ply, and it is organically shaped to an approximate circle; skin is stretched over the entire rim, to which it is attached by stitching as opposed to lacing; the handle and cross bar are often carved in anthropomorphized figures; and



finally, the beater is a paddle-shaped device quite unlike conventional drumsticks. These features allow for a great deal of personal expression on the part of the builder and result in a drum that stands apart from the average percussionist's battery of equipment. Students will go home with an instrument that pays homage to history and is an expression of their own individuality.



John C. Van Orman holds an MA in Russian, East European and Eurasian Studies from the University of Kansas. His graduate studies were focused on the music traditions of the Turkic-speaking peoples of Siberia, a subject in which he had become interested after visiting the Altai Republic. He was a FLAS Fellowship recipient in support of his studies at Ivano Franko University in L'viv, Ukraine where he conducted research on the blind minstrels of

that nation. He began building folk music instruments professionally at Here Inc. in Minnesota in 1976. From 1978 to 1993 he worked at North American Carrousel and Cart Manufacturing Co. where he was design engineer and shop foreman. During that that period he engaged in building historical replicas of wagons, amusement rides, artillery, stage sets and signage while continuing to design and construct musical instruments. In 1995 he travelled to China in order to study performance on China's oldest stringed instrument, the guqin, his research on the instrument being published in academia, earning him academic honors including the Sidney De Vere Brown. He now lives in the Ozarks where he teaches cultural anthropology and continues his pursuits in crafts and music.

“Country Chairmaking – An Introduction to Traditional Woodworking”

When: August 16 – 20, 2010

Instructor: Owen Rein

Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee (due upon check-in): \$40.00

Skill Level: Requires some basic wood working ability

The focus of this class will be the building of a simple chair height stool from green wood. Students will come away with not only a sturdy, hand built stool but also the skills and techniques that will enable them to explore more complex styles and designs on their own. All steps will be covered, including choosing a proper tree, using traditional hand tools to make the pieces from a green log, joining methods, and seat weaving techniques. Discussions on various types of draw horses will also included. This class requires some woodworking abilities.

Owen Rein began his career as a traditional woodworker in 1977. He specializes in making white oak baskets and chairs with green wood in the traditional style. He has been designated a Master Artisan by the Arkansas Arts Council who awarded him an Individual Fellowship Award. His work is on permanent display at the Arkansas Arts Center where it was included in their exhibit “Year of the American Craft”. His articles regarding his craft have been published in magazines such as *Woodwork*, *American Woodworker*, and *Popular Woodworking*.



“Carving Songbirds”

When: October 7, 8 & 9, 2010

Instructor: Gerry Chisholm

Location: ACS Artisan Studio

Tuition: \$150.00

Materials fee (due at check-in): TBA

Skill Level: Beginning to Intermediate

Learn how to carve a songbird out of wood. It will be half life size so we can finish in 3 days. Instruction will include sharpening tools, choosing and working with wood, the carving process, making legs and feet, painting, finishing, and mounting. Please bring your own knife and hand carving tools. Wood blanks will be available.

Gerry Chisholm holds a BFA in sculpture from the Memphis College of Art, and studied in the graduate program at the University of California in Berkeley under sculpting luminaries such as Peter Voulkos. In 1973, he became the first woodcarver at the Ozark Folk Center. He has taught classes extensively through the years, sharing his knowledge of wood carving, particularly wildlife carvings. Gerry resides in Mountain View, AR.



Introduction to Woodturning

When: April 30, May 1 & 2

Instructor: James Pruitt

Location: ACS Artisan Studio, Mountain View

Tuition: \$150.00

Materials fee (due at check-in): TBA

Skill Level: Beginner

If you have ever wanted to learn to turn wood, then here is a workshop for you! Join Ozark Woodturners' President James Pruitt in this basic level woodturning class. This introduction to woodturning will cover the equipment, tools, safety, and techniques used in the art of woodturning. Specifically, the lathe, accessories, lathe chisels, sharpening, tool selection, and turning techniques will all be covered. The differences between turning spindle type projects vs. bowl type projects and turning seasoned wood vs. green wood will also be demonstrated. This class will be "hands on", and students will come away with the firm foundation needed to begin turning wood safely; as well as small projects created while learning these new skills. A general knowledge of shop safety will be helpful.



James Pruitt has been interested in woodworking all of his life. After a career in the Air Force and the Aerospace Industry, he began turning in earnest. In 2006, he became President of the Ozark Woodturners, a Chapter of the American Association of Woodturners. He has done numerous woodturning demonstrations for the group and developed the "Basics of Woodturning" course in 2007. His award winning work can be found at the Hill Country Art Gallery and through the Ozark Woodturner's website www.ozarkwoodturners.com.

"Turning for Food"

When: July 19 – 23, 2009

Instructor: Nick Cook

Location: ACS Artisan Studio, Mountain View

Tuition: \$450.00

Materials fee (due at check-in): Approximately \$90.00

Skill Level: All levels are welcome.

Dazzle your friends and family with a wide variety of gifts you will learn to make in this class. All the projects are kitchen related and include both spindle and faceplate turning techniques. We will start with the basics of tool selection, sharpening, chucking techniques and go into sanding, finishing and how to market your wares. Projects include honey dippers, rolling pins, salt shakers and pepper mills, bottle stoppers, bowls and plates, along with a few surprises.



Nick Cook is a full time production turner producing a wide variety of gift items, one of a kind bowls & vessels as well as work for furniture makers and millwork contractors. He spends much of his time teaching both individuals and groups throughout the country. He has done workshops for woodturning groups in Australia and has also participated in the national woodturning symposiums in New Zealand. He is a founding member of the American Association of Woodturners and has served as vice president and conference coordinator. Nick was named the 12th honorary lifetime member of the AAW. He has written numerous articles for various woodturning publications including *American Woodturner*, *Woodworkers Journal* and *American Woodworker*

Metal/Jewelry

“The Found Object Sandwich”

The Photo Assemblage Brooch

Jewelry Making Workshop

When: March 27 & 28, 2010

Instructor: Thomas Mann

Location: Artisan’s Studio, Mountain View, Ar.

Tuition: \$250.00

Materials fee (due at check-in):

- Beginner kit - \$48.00
- Advanced kit - \$38.00

Skill Level: Beginner to Advanced

Here is a chance to learn jewelry techniques from a man Michael Monroe described as a “...visual magician and a poet” and declared by Lloyd Herman to be “...in the vanguard of American art jewelry design for nearly three decades.” This workshop offers the opportunity to explore the design concepts and fabrication techniques important to an assemblage approach to jewelry making. Thomas Mann will lead workshop participants in the creation of their own found object creations. Students are encouraged to bring photographs (old, new or magazine) and found-objects such as buttons, heirloom jewelry or stuff they find in the street or in nature, or industrial materials (chain, electronic parts, etc.) to incorporate in the design and fabrication of a personal wearable expression.





A professional artist for over 40 years, **Thomas Mann** is best known for his “Techno-Romantic”™ style of jewelry which juxtaposes contemporary technology and construction techniques with historical romantic imagery. Originally from Pennsylvania, the artist exhibited his work at Jazz Fest in 1977 and has called New Orleans home ever since. Over the last few years, he has moved away from his signature “Techno-Romantic”™ design vocabulary towards jewelry concepts that are, in many cases, models for large-scale sculpture. He continues to show his work at nationally juried craft and art events, and in gallery and museum exhibitions. And despite an aggressive travel schedule to lecture, teach and exhibit he also oversees a jewelry studio, sculpture studio and a retail gallery space, Gallery I/O. He has expanded his role as a veteran professional artist to include a focus on education. He now teaches a series of hands-on jewelry making workshops as well as his now 20 year old workshop “Design for Survival”™-Entrepreneurial Thinking and Tactics”, for

artists in all mediums.

“Basic Blacksmithing”

Here is an opportunity for an exceptional get-away to the country-side studios of two very special artists. Robert and Mary Patrick live and work in the beautiful rural area of Everton, Arkansas. They are offering the rare chance to not only work in their personal studios, but for a very limited number of participants; to be able to stay there as well. Overflow students can find accommodations in Yellville; 20 minutes away. Participants will be provided with information on lodging and food upon registration. Bob will be presenting his Blacksmithing class at the same time that Mary will be presenting her “Magical Mosaics” class; promising an exciting and creative weekend retreat.

When: April 9 – 11, 2010

Instructor: Robert Patrick

Location: Robert and Mary Patrick’s home studios; Everton, AR.

Tuition: \$150.00

Materials fee (due at check-in): There will be a \$30 materials fee for the course to cover the cost of fuel and metal.

Skill Level: Beginner to intermediate

Smithing is both a practical and artistic skill, and both will be addressed in this introduction. Students will get an introduction to basic blacksmithing using a forge fired either with blacksmith coal or coke; will learn fire management and basic forging techniques with anvil, hammer tongs and other tools; and will have the opportunity to make their own punches and chisels from recycled and high carbon steel. If students are at the beginning level, they will make some tools that they can later use in blacksmithing. If they have prior blacksmithing experience, the class will be small enough for them to continue from what they have previously learned. If students have particular items they wish to learn to make they will be able to pursue that if time permits or can discuss how to do that work with the instructor. As well as using solid fuel forges, students will be able to see an LP gas forge and learn the advantages and disadvantages of gas forges.



Students need to bring safety eye protection, leather gloves, non synthetic clothing and leather shoes appropriate for blacksmithing. Students should be aware that blacksmithing is manual work that can be tough on hands; and that they will be working with very hot metal and burns are possible. If students have favorite hammers they are encouraged to bring them, but hammers, and blacksmithing tools

will be provided.

If you know the world of blacksmithing, you undoubtedly know the name of Master Blacksmith **Bob Patrick**. His initial experience came from demonstrating at Hale Farm and Village in Ohio, and he attended the Midwest Farrier's School in Xenia, Ohio. He has worked professionally for Stone County Ironworks and other commercial blacksmithing shops, as well as running his own business. He has demonstrated all over the United States including for ABANA and smaller blacksmith associations, was president of both Blacksmith Association of Missouri and Blacksmith Association of Arkansas, and is the current Chair of the Alex Bealer Award Committee. Bob has shared his expertise through the years not only as a demonstrator, but also through apprenticeship mentoring, and teaching at venues such as John C. Campbell.

“Painting Copper with Fire”

When: June 21 – 25, 2010

Instructors: Skip and Racheal Mathews

Location: ACS Artisan Studio

Tuition: \$250

Materials fee (due at check-in): TBA

Supplies needed: Vice grips, diagonals, and needle nose pliers and peening hammer

Flame paint your own hand fashioned copper pieces with a torch. Watch the colors appear right on top of the metal. Learn to use clear coats to protect the colors. This class will unleash the flame painter within each student by teaching the fundamentals and understanding of creating patterns and colors with the torch. Students will learn basic coppersmithing in order to make their own pieces to be painted with the torch. Each student should bring his/her own vice grips, diagonals, needle nose pliers and peening hammer for working the metal. During the course students will complete projects in flame painted copper jewelry, leaves and wall pieces. They will leave with all the understanding needed to build skills in this exciting art form.

Skip and Racheal Mathews are studio artists in Kirbyville, MO. They sell their products at The Branson Mill Craft Village in Branson, MO and at Simpatico Gallery in Clarksville, MO. Skip began harnessing this quality in copper into an art form 25 years ago; he has been called the father of flame painting. He and Racheal create their patterns of colors on jewelry, leaves, wall décor, and vases. Skip studied pottery, sculpture, raku, jewelry and metal working at the University of Arizona in Tucson (1966-72). His work has been accepted into the Phoenix Art Museum and the El Paso Museum of Fine Arts. Articles about his work have been published in *Sunshine Artists Magazine*, *RCI Magazine*, and *Rural Missouri*. Two of his Christmas ornaments are on permanent display in the Governor's Mansion in Jefferson City, Missouri. They are juried members of Best of Missouri Hands and for three years their work has been juried into the prestigious “Celebrating Creativity” at William Woods College in Fulton, Missouri. Visit their website at www.coppercolorists.com.



“A Mind Full of Metal”

When: September 3 – 6, 2010

Instructor: Lyla Allison

Location: ACS Artisan Studio, Mountain View, Ar.

Tuition: \$200.00

Materials fee (due upon check-in): \$65.00

Skill Level: Beginner to Intermediate

This class will start with a creative conversation on bringing your specific



design concepts to fruition using a variety of metalsmithing techniques. We will cover studio safety, classroom equipment, and review the basics for new students. We will then move on to cold fusion techniques utilizing a variety of wire and tube rivets. You will design and build a multi-tiered cuff or link bracelet, pendant, and/or earrings from copper, brass, and nickel silver. Then you will learn or review the FUNDamentals of soldering and torch work. We will upgrade our materials to sterling silver sheet and wire once you are comfortable with the torch. You will start with simple designs in sterling silver and then you may spice things up and add a little color to your designs. Simple stone setting techniques using cabochon cut gem stones will also be covered in this class. The final polish on a piece of jewelry is where it gets its glory, so bring magnification or great eyesight!



Lyla Allison began crafting simple beaded jewelry as a teenager, and has worked in stained glass and photography as well. In 2006, she undertook a rigorous two-year apprenticeship with Master Metalsmith Judy Lee Carpenter which culminated in her first jewelry making class. Lyla lives in Eureka Springs, AR.

Fiber/Weaving

"Color My Warp"

When: April 23 – 25, 2010

Instructor: Dana Shaeffer

Location: ACS Artisan Studio, Mountain View, Ar.

Tuition: \$150.00

Materials fee (due at check-in): \$60.00 (All dyes, yarns and frames will be provided).

Skill Level: All weavers

Several techniques to paint warps that can be woven on simple frame looms or transported home to be woven on a larger loom will be explored. Working on a frame, students will wind off two warps long enough for a scarf or wall hanging. One of these will be painted, blending colors to create harmonious transitions. A resist will be applied to create the design on the second warp before painting. Demonstrations and discussions will cover other possibilities in painted warps, various weaving techniques, interaction with wefts, and how these can be woven to get the desired effects. Various warp sett, weft colors and textures will be explored. Participants will leave the workshop with at least two hand-painted warps, ready to create exciting weavings or other fiber creations.

Participants should be prepared to work with dyes... bring old clothes, scissors, rubber gloves and aprons, 5 – 6 small paint brushes (foam brushes work well) , and several disposable, small, plastic containers for mixing dyes (yogurt or cottage cheese containers – no Styrofoam!).

Dana Shaeffer is that rare combination of exemplary teacher and talented artist. She is Professor Emeritus of Art at Grand View College in Des Moines, Iowa; and has been a Guest Instructor at Wartburg College, Simpson College and Drake University. In addition to a distinguished career at the collegiate level, she has offered numerous workshops through Weaver's guilds, weaving conferences, and throughout Iowa for the public school system; as well as the Ozark Folk Center. Primarily known for her tapestries, she has exhibited widely, including several one-woman shows. In 2000,



she was commissioned by John Deere to design and weave a 4 panel, two-story high tapestry, depicting the four seasons. Dana resides in Mountain View, Ar. where she continues to weave, spin, and dye.

“Free Rib Baskets – Making a Gizzard Basket”

When: June 14 – 18, 2010

Instructor: Mary Patrick

Location: ACS Artisan Studio

Tuition: \$250.00

Materials fee (due at check-in): There will be a \$15 materials fee for each basket a student makes. Forged iron handles will be extra.

Skill Level: All

In this class, students will learn to make one-of-a-kind, individual, free-rib baskets, including the gizzard basket and various other basket types. Instruction will include how and when to collect wild varieties of plants to use as weavers, and how to process and dye the materials. For their baskets, students will use local natural materials and natural reed, which will be provided by the instructor. A cultivation of one's own innate skills and design capabilities will be encouraged. Students will leave the class with 2 – 3 baskets of their choice (depending on student's manual skills and how diligently they choose to work); and the skills and resources to continue to create their own basketry designs. Bring side cutters or pliers for cutting basket materials, an awl or ice pick and a plastic bucket to soak basket materials in. There will be a variety of natural and dyed basket weavers and sea grass to choose from. This is a fun class and a great way to learn a traditional skill.



A basket maker since 1984 - when she learned from Folklorist Corky Craig how to make a gizzard basket- **Mary Patrick's** career in crafts has also encompassed weaving, dyeing and mosaics. Making and selling an estimated 3900 baskets since that time, her baskets may be found throughout the United States; and in Iceland, Saudi Arabia and Canada. Mary has also generously taught and demonstrated her craft through Extension Homemakers Services, schools, conferences and colleges. She lives in Everton, Ar. with her husband, blacksmith Robert Patrick, with whom she collaborates on metal handled baskets.

“Ode to Ordinary” A Twist on Useful Fabric Art

When: July 12 – 14, 2010

Instructor: Kay Thomas

Location: TBA

Tuition: \$150.00

Materials fee (due upon check-in): \$5.00 for the Tea Cozy materials kit

Skill Level: Intermediate

A few years ago, quilter Kay Thomas fell in love with a clothes pin apron made by her husband's grandmother back in the 1940's. She kept looking at the detail and fine workmanship grandmother had put into an “ordinary” utilitarian object. It was that extra love and care for the everyday item that has kept it alive for more than half a century. Inspired, Kay designed and created a Cottage Tea Cozy in the spirit of the original clothes pin apron. In this class students will draft a pattern for a Tea Cozy, then piece, hand appliqué, hand quilt, machine quilt and embellish



the cozy in a variety of ways. The goal is to enjoy the creative process; learning tips and techniques to add to our store of textile knowledge and of course, to have “tea” at the culmination of class!

Bring: good cloth scissors, and a thimble

A quilter since the 1980’s, **Kay Thomas** retired from the position of Craft Director at the Ozark Folk Center in Mountain View in 2004, a position she held for 28 years; and began to pursue her love of quilting more seriously. Kay is not only known for creating the Ozark Folk Center Craft Grounds as they are known today, but is also recognized for her charming design capabilities, intuitive color sense and the attention to fanciful detail that goes into all of her quilts. Kay's Cottage Tea Cozy was awarded the Judge's Choice Award at the 2009 "Silver Threads" Quilt Show in Mtn. Home. She is a member of the Hill n Hollow Quilt Guild in Mountain Home and of the Committee of One Hundred, a funding organization for apprenticeships insuring craft and music traditions of the Ozarks for future generations. Kay quilts, and plays her fiddle near Mountain View, Ar.

“Tapestry Weaving”

When: August 2 – 6, 2010

Instructor: Dana Shaeffer

Location: TBA

Tuition: \$250.00

Materials fee (due at check-in): \$50.00

Skill Level: Beginning to Intermediate

Dana Shaeffer’s beautiful tapestries range from smaller more intimate pieces that you would hang in your home, to huge corporate commissions spanning more than a story high. In this class, students will learn tapestry techniques – from designing the cartoon to finishing the weaving for display. In five intense days, students will:

- start with a discussion about design concepts such as composition, color theory, textures in weaving and much more, before combining some photos to make original tapestry cartoons.
- warp small looms and learn some basic tapestry techniques.
- compare finishing technique examples such mounting, framing and various hanging possibilities.

Dana will help you design your tapestries, furnish you with necessary materials and help you understand basic tapestry techniques so you'll take home a work you'll be proud of.

Dana Shaeffer is that rare combination of exemplary teacher and talented artist. She is Professor Emeritus of Art at Grand View College in Des Moines, Iowa; and has been a Guest Instructor at Wartburg College, Simpson College and Drake University. In addition to a distinguished career at the collegiate level, she has offered numerous workshops through Weaver’s guilds, weaving conferences, and throughout Iowa for the public school system; as well as the Ozark Folk Center. Primarily known for her tapestries, she has exhibited widely, including several one-woman shows. In 2000, she was commissioned by John Deere to design and weave a 4 panel, two-story high tapestry, depicting the four seasons. Dana resides in Mountain View, Ar. where she continues to weave, spin and dye.



“Batik on Cloth”

When: September 24 - 26

Instructor: Sylvia Trout

Location: TBA

Tuition: \$150.00

Materials fee (due at check-in): \$30.00 includes wax, dye and fabric

Skill Level: All

Batik is an ancient art, practiced in many parts of the world for at least 1500 years. In this process, the fabric designer starts with white fabric – cotton or silk. Wax is painted on areas in order to keep the white, and then the rest of the fabric is immersed in or painted with dye. Progressing from lighter to darker, subsequent areas are waxed and re-dyed, creating numerous layers of color and design. At the end, the wax is removed and the final harmonic design revealed. Students can expect to come away from the class with a basic understanding of dye reactions, several pieces of batik to do with as you wish and an 8" X 54" batik dyed silk scarf.

Sylvia Trout is an accomplished fiber artist working in one-of-a kind surface designs and sculptural pieces. Her batik, hand-dyed and silk painted scarves, prints and original wall pieces can be found in galleries across the United States and on her website, www.sylviasfiberworks.com. She has operated her own home based studio since 1981. Sylvia would like to introduce you to the technique of batik.



Continuing Education Credit

The Arkansas Craft School is a 501.c.3 corporation. Its funding comes primarily from tuition, grants, priv

Continuing education credit is provided jointly by the Ozarka College and the Arkansas Craft School. Students who complete courses and programs of the Arkansas Craft School will receive a certificate indicating the number of completed contact hours. Continuing education credit may be translated into the Ozarka College Associate of Arts in Arts Entrepreneurial.

Funding

The Arkansas Craft School is a 501.c.3 corporation. Its funding comes primarily from tuition, grants, private gifts, corporate sponsorships, and bequests. [Click here to make a donation online](#)

The Arkansas Craft School is a 2008 recipient of an Expansion Arts Grant from the Arkansas Arts Council

Send your donations to:
Arkansas Craft School, P.O. Box 2694, Mountain View, AR 72560.

To inquire about opportunities to donate, contact Terri Van Orman, the Executive Director, at 870-269-8397 or arkcraftschool@mvtel.net
